

Ave Maria - Base

Franz Peter Schubert (1797-1828)

Arranjo: Edu Morelenbaum

The musical score is written for piano accompaniment in E major (three sharps) and common time (C). It consists of five systems of music, each with a treble and bass staff joined by a brace. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1: Measures 1-4. Features triplets in both hands. Measure 4 ends with a fermata and the marking "Ced...". Measure 5 starts with "a tempo". Chords: E9, E79, A6/E, D#o/E.

System 2: Measures 5-8. Measure 8 ends with a double bar line and a repeat sign. Chords: E9, E79, A6/E, D#o/E. Measure 9 starts with a new section: E, B/E, A#m7(b5)/E, D#°7/E, C°7.

System 3: Measures 9-12. Measures 9-12 are marked with a large 'X' over the staff, indicating a section to be played or omitted. Chords: C#m7, C#m/B, F#m/A, A/B, B7(9), A/E, E, E(#5), C#m7/E.

System 4: Measures 13-16. Measures 13-16 are marked with a large 'X' over the staff. Chords: C#m6/D#, D#7, C°7, C#m7, C#m6, B/D#, C#7/G#.

System 5: Measures 17-20. Measure 17 starts with "rubato". Measure 18 has a fermata and the marking "a tempo". Measure 19 has a fermata. Measure 20 has a fermata. Chords: B/F#, F#7, E/B, B, F#7sus, B7, E9/B.

11

B7 A7 G#7 D7 C#m7 C#m/B B B/A G#7 C#m7/F# F#m F#m/E

13

Ced... *a tempo*

D#m7(b5) C#°7 B7 E/B B E C#m6 E9/B A6/B

15

E9 E79 A6/E D#o/E E9 E79 A6/E D#o/E

17

E B/E A#m7(b5)/E C°7/E C°7 C#m7 C#m/B F#m/A A/B B7(9)

19

A/E E E(#5) C#m7/E A#m7(b5)/D# D#7 C°7

21

C#m7 C#m6 Bb7#5/D B/D# C#7/G#

22 *rubato* *a tempo*

B/F# F#7 C#m7/B B B7 E9/B

24

B7 G#/B# C#m7 C#m/B B B/A G#7 C#m7/F# F#m F#m/E

26

D#m7(b5) C#°7 B Em/B B°7 B7 E C#m6 E/B B7

28 **D.S. al Coda**

E9 E79 A6/E D#o/E E9 E79 A6/E D#o/E

30 **Lento**

A9/E A sus/E A m6/E E